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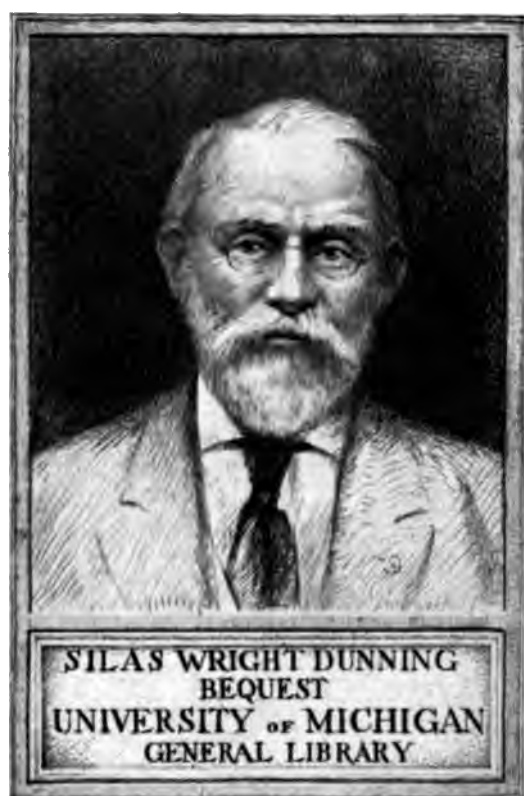
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VOL. V.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.
1892.





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P R E F A C E.

A GENERAL view of the sales by auction which have been held from December, 1890, to November, 1891, discloses very little out of the common, very little, that is to say, which can be regarded as essentially novel or of paramount importance. The most noticeable dispersion of the year was undoubtedly that of the Brayton Ives Library, which took place at New York in March, and realized rather more than £30,000. This splendid collection comprised many works which are but rarely brought to the hammer at the present day, and which, perhaps, not unnaturally, have come to be regarded as the aristocracy of the bookshelf. The desperate anxiety to secure rare works of the class more particularly alluded to, namely, early printed volumes illustrating the rise of the typographic art, or referring in some way or other to the early history of some country and its people, whose rugged and primitive virtues have built up for after ages the fabric of an empire, excites something more than a suspicion that these old and, for the most part, forgotten volumes are fast slipping away from private custody to that of the world's great public libraries, where they will, in the ordinary course of events, lie embalmed till they crumble into dust. The library antiquary may, however, seek comfort, if he can, in the bare reflection that the newest things grow old at last, and the book which is printed to-day may possibly in the lapse of years assume an importance we may certainly dream of, but which we can never hope to realize. Time works wonders, and circumstances, apparently accidental, may unite to glorify a book or to debase it. Any single volume of *Book Prices Current* contains much matter for future guidance, but more for present reflection, if only it be handled aright.

J. H. S.

3, *Plowden Buildings, Temple, E.C.*



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ERRATA.

No. 2904, *read* "Dramatists of the Restoration."

Nos. 5072 and 5073, *read* "History of Painting."

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Book Prices Current.

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[DEC. 2ND AND 3RD, 1890.]

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Galwey, £12.
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W. Brown, £2 12s.
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Wallis, £1 3s.
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Hill, £4 4s.

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[DECEMBER 16TH, 1890.]

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[JANUARY 14TH, 1891.]

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(No. of Lots, 931; amount realised, £879 7s.)

- 1223 American Book of Common Prayer, uncut, 1789—Anderson. Life and Adventures in Europe and America, *Berwick*, 1782—Ashton. Memorial of Strange Adventures, etc., by J. Barnard, 12mo., 1726—Woolman (J. of Mount Holly, N. America). Serious Considerations, 1773, etc., 6 vol., 8vo. (379) *Stevens*, £2 12s.
- 1224 Athenæum (The), from 1828 to 1856, 29 vol., hf. cf., 1828-56, 4to. (593) *Salisbury*, £2 14s.
- 1225 Barrington (G.) History of New South Wales, including Botany Bay, port., and plates, cf., 1810, 8vo. (393) *Sotheran*, £1 3s.
- 1226 Beaumarchais and his Times, by L. de Lomenie, trans. by Edwards, 4 vol., 1856, 8vo. (218) *Jackson*, £1 3s.

- 1227 Beckford (Wm.) An Arabian Tale (Vathek), from an Unpublished Manuscript with notes (1st English ed.), LARGE PAPER, cf. gt., J. Johnson, 1786, 8vo. (55) *Maggs*, £2 4s.
- 1228 Belcher (Capt. Sir E.) Voyage round the World in H.M.S. Sulphur, plates, 2 vol., 1843—Last of the Arctic Voyages, 1852-3-4, maps and plates (some col.), 2 vol., cl., 1855, 8vo. (492) *Edwards*, £1 14s.
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- 1232 Burns (R.) Poems, chiefly in the Scottish Dialect, 1st ed. (title and first leaf of Preface defective, wanted dedication, and last leaf of table; with all faults) hf. bd., *Kilmarnock*, John Wilson, 1786, 12mo. (92) *Sotheran*, £27.
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- 1234 Butler (C.) Historical Memoirs of English, Irish, and Scottish Catholics, 3rd ed., 4 vol., cl., 1822, 8vo. (222) *Harding*, £1 10s.
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- 1302 Rich (O.) Bibliotheca Americana Nova, Catalogue of Books on America, 1701-1844, 2 vol., 1846, 8vo. (339)
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- 1308 Shelley (P. B.) Life, by Hogg, portrait, 2 vol., cl., 1858, 8vo. (211)
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- 1316 Tennyson. Poems, illustrated by Dalziel, cl. gt., 1857, 8vo. (189) *Spencer*, £1 16s.
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[JANUARY 29TH AND 30TH, 1891.]

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- 1332 Bible (Holy) and Apocrypha, with Explanatory and Critical Commentary, edited by F. C. Cook, complete in 13 vol., 1877-81, 8vo. (1)
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- 1333 Biblia Latina, initial letters illuminated in gold and colours, with the numerous Capitals painted in red and blue, oak boards covered in stamped pigskin, with figure of Justitia as centre ornament, and clasps, *Venetiis*, 1483, fol. (306)
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[JANUARY 29TH, 1891.]

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cuts, cl., and others unbound, a parcel, 8vo. (303)
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- 2413 South Kensington Museum-Art Handbooks, edited by W.
Maskell, 10 vol., LARGE PAPER, numerous illustrations
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(305) *Quaritch*, £4.
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engravings, uncut, 1843, 8vo. (310) *Ellis*, £1 2s.
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hf. cf. ex., 1845-46, 8vo. (314) *Sotheran*, £1 14s.
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Saints on sides, gt. and printed gaufré edges, *Kiove*, 1752.
8vo. (321) *Coulton*, £1 2s.
- 2417 Thackeray (W. M.) Vanity Fair, 1st ed., illustrations by
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which was subsequently cancelled), hf. cf. ex., 1848, 8vo.
(324) *Walton*, £2 2s.
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- 2419 Thomæ Aquinatis (Sancti). Summa Theologiæ hodiernis
Academiarum Moribus accommodata Opera et Studio F.
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8vo. (327) *Higham*, £1.
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paper, Head of Christ, mor. ex., covered with gold tooling.
uncut, t. e. g., *Paris*, 1858, 8vo. (328) *Green*, £2 4s.
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- 2422 Voragine (Ja. de). Legenda Aurea, that is to say in Eng-
lyshe, The Golden Legende, **black letter**, woodcuts, wanted
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suppressed Life of St. Thomas of Canterbury, usually deficient), with all faults, Wynkyn de Worde, fol. (438)

Sotheran, £7.

- 2423 Westwood (J. O.) *Palæographia Sacra Pictoria*: a Series of Illustrations of Ancient Versions of the Bible, copied from illuminated Manuscripts, 50 facsimiles, illuminated in gold and colours, hf. mor., uncut, t. e. g., 1845, 4to. (413)
Sotheran, £2 16s.

[MARCH 2ND AND FIVE FOLLOWING DAYS, 1891.]

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- 2438 Aubrey (T.) Travels through the Interior of America, 2 vol., map and plates, tree-marbled cf., 1789, 8vo. (393) *Edwards*, £1 3s.
- 2439 Aucassin et Nicolette. Les Amours du bon Vieux temps (par La Curne de Sainte-Palaye), à *Vaucluse et à Paris*, 1756, 8vo. (1866) *B. F. Stevens*, £1 1s.
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- 2441 Aucassin et Nicolette. Chantefable du douzième Siècle, traduite par A. Bida, **LARGE VELLUM PAPER**, etchings on India paper, mor. ex., t. e. g., *Paris*, 1878, 8vo. (1859) *Bourdellon*, £1 10s.
- 2442 Aucassin and Nicolette, done into English by A. Lang, **LARGE Japanese PAPER** (63 copies printed), 1887, 8vo. (1862) *Bain*, £2 4s.
- 2443 Aucassin and Nicolette, another copy, on small Japanese paper, 550 copies printed, 1887, 8vo. (1863) *Bain*, £1 1s.
- 2444 Augspurgs Geschlechter Buch, woodcut, full-length figures of knights in armour, with their shields of arms emblazoned, *Franckfort*, S. Feyrabend, 1580, fol. (74) *Quaritch*, £3 10s.
- 2445 Baily (F.) Account of Rev. John Flamsteed, with his British Catalogue of Stars, corrected and enlarged, tree-marbled cf. ex., 1835, 4to. (809) *Young*, £1 6s.
- 2446 Bailey (P. J.) Festus. A Poem, 1st ed., original cloth, uncut, Pickering, 1839, 8vo. (1214) *H. Stevens*, £1 5s.
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- 2449 Beaumont and Fletcher. Works, edited, with Notes and a Biographical Memoir, by Alexander Dyce, 11 vol., best ed., portraits, hf. cf. gt., t. e. g., Moxon, 1843-46, 8vo. (103) *Hopkins*, £7.
- 2450 Behn (Mrs.) Plays, Histories, and Novels, 6 vol., **LARGE PAPER**, portrait, uncut, 1871, 8vo. (1404) *Sotheman*, £3 12s.
- 2451 Behn (Mrs.) Plays, 2 vol., cf. ex., by Rivière, 1702, 8vo. (541) *Dobell*, £1 6s.

- 2452 Behn (Mrs.) Plays, 4 vol., portrait, 1724—Histories and Novels, 2 vol., portraits and plates, 1735, cf. ex., gt. edge, by Rivière, 6 vol., 8vo. (542) *Grose*, £5 10s.
- 2453 Bell (T.) Kalogynomia, or Laws of Female Beauty, plates, including the suppressed, uncut, 1821, 8vo. (1405) *J. S. Bumpus*, £4 5s.
- 2454 Bellianis of Greece, a Romance of Chivalry in Prose, by F. Kirkman, 3 parts in 1, black letter, woodcut, mor. ex., gt. edge, by Rivière, 1673-71-72, 4to. (810) *Coulson*, £2.
- 2455 Benger (Miss). Memoirs of the Life of Anne Boleyn, Queen of Henry VIII, portraits, 1st ed., 2 vol., hf. mor., gt. ll. Mr. Beckford's copy, with four pages, in his autograph, of caustic satire, 1821, 8vo. (1216) *Griffin*, £1 10s.
- 2456 Bewick (T. and J.) Select Fables, with Memoir and Catalogue of the Works of Messrs. Bewick, portraits and woodcuts, cf. ex., *Newcastle*, 1820, 8vo. (551) *Crossman*, £2.
- 2457 Bewick (T.) History of Quadrupeds, 2nd ed., *Newcastle*, 1791—History of British Birds, 2 vol., 1st ed., *ib.*, 1797-1804—Supplements to British Birds, 1821, together 4 vol., uniformly bound, mor. ex., gt. edge, by Rivière (912) *Ridler*, £9 15s.

[Vol. i had the altered plates in the early states, the plates of the Sea Eagle, page 11, before the "Wycliffe 1791"; plate of the Magpie, page 75, had the stump with two branches; the vignette at page 285 first state and only slightly pencilled over. Advertisement of "Third edition of Quadrupeds" on back of last leaf of vol. i.—ED.]

- 2458 Bewick (T.) History of British Birds, with Supplement, 4 vol. in 2, 1st ed., woodcuts, mor. ex., gt. edge, by Rivière, *Newcastle*, 1797-1804-21, 8vo. (544) *Robson*, £4 18s.
- 2459 [Bewick (T.)] Natural History of Quadrupeds and Man, 64 woodcuts by T. Bewick, cf. ex., by Rivière, 1804, 8vo. (545) *Hawkins*, £1.
- 2460 Beverley (R.) History of Virginia, front., autograph of "J. Allen, Trin. Coll. ex. Dono W. Cary Collegii G. et M. in Virginia", tree-marbled cf. ex., gt. edge, by Rivière, 1705, 8vo. (398) *Hawkins*, £2 18s.
- 2461 Beverley (R.) History of Virginia, plates, tree-marbled cf. ex., gt. edge, 1722, 8vo. (399) *Edwards*, £3.
- 2462 Bible. The New Testament, Genevan Version, by L. Tomson, 1st ed. of this version, differing from the subsequent ones, mor. ex., leather joints, vel., fly-ll., gt. edge, by Tuckett, C. Barker, 1576, 8vo. (999) *Sotheran*, £3 10s.
- 2463 Bible (Irish). Books of the Old Testament, translated into Irish by Dr. William Bedel, the 1st ed. of the Bible in the old Irish character, mor., 1681, 8vo. (1260) *Ellis*, £2 16s.
- 2464 Bible (Holy), 2 vol., India paper, mor. ex., broad gt. leather joints, water-silk linings, gt. edge, Corral, 1800, 8vo. (1004) *Hawkins*, £1 19s.
- 2465 Biblia Polyglotta complectentia Textus originales Versionesque antiquæ edidit B. Waltonus, 6 vol., with royal preface, portrait by Lombart, and plates by Hollar, ruled, in

- panelled cf., 1657—Castelli (E.) *Lexicon Heptaglotton*, 2 vol., wanted portrait, ruled, 8 vol., 1669, fol. (79)
Baker, £10 5s.
- 2466 *Biographie Générale Nouvelle depuis les Temps les plus reculés jusqu'à nos Jours*, 46 vol. in 23, hf. cf., 1855-66, 8vo. (106)
Barrett, £4 10s.
- 2467 Birch (T.) *Lives of Illustrious Persons*, vol. i, LARGE PAPER, 80 portraits by Houbraken and Vertue, with 7 other portraits by Houbraken added at end, hf. cf. gt., 1743, fol. (1329)
Bull, £6.
- 2468 Blake (W.) *Illustrations of the Book of Job*, cf. ex., gt. edge, by F. Bedford, 1825, fol. (1974)
Quaritch, £20.
- 2469 Blake (W.) *Life*, with Selections from his Writings by Alexander Gilchrist, 2 vol., 1st ed., illustrated from Blake's own works in facsimile, with a few of his original plates, uncut, 1863, 8vo. (107)
Hopkins, £1 5s.
- 2470 Boaden (J.) *Inquiry into the Authenticity of the various Pictures and Prints of Shakespeare*, LARGE PAPER, India proof portraits, hf. mor., uncut, t. e. g., by Rivière, 1824, 4to. (812)
Dobell, £1 2s.
- 2471 Boccaccio (G.) *Il Decameron*, uncastrated reprint of Giunta, 1527, mor., gt. edge, by Thompson, Paris, *Amst.* (Elzevir), 1665, 8vo. (554)
Sotheran, £1 2s.
- 2472 Boccaccio (G.) *Il Decamerone*, 5 vol., uncastrated ed., engravings from designs by Gravelot and Eisen, mor. ex., gt. edge, by Derome, *Londra (Parigi)*, 1757, 8vo. (555)
Lewin, £15.
- 2473 Bolletti (G. G.) *Dell' Origine e de' progressi del Instituto delle Scienze di Bologna*, LARGE PAPER, folding plates, mor., broad gold borders on the sides, *Bologna*, 1763, 4to. (1155)
Toovey, £1 2s.
- 2474 *Booke of Common Prayer*, James I, R. Barker, 1613—*Psalter*, 1613—*Booke of Psalmes*, by Sternhold and Hopkins, with music, 1618, all in black letter, in 1 vol., cf., gt. edge, with clasps, 1613, 8vo. (1025)
Hawkins, £1 16s.
- 2475 *Book of Common Prayer*, with Psalms in Metre, Baskerville's ed., mor., borders of gold, gt. edge, *Cambridge*, J. Baskerville, 1762, 8vo. (556)
Toovey, £1 1s.
- 2476 Boyd (Zacharie). *Last Battell of the Sovle in Death*, 2 vol. (vol. ii wanted a leaf in preface, sold with all faults), cf. gt., gt. edge, *Edinb.*, (And. Hart), 1629, 8vo. (1027)
Sotheran, £15.
- 2477 Boydell Gallery. *A Collection of Prints engraved after the capital Paintings in England*, published by John Boydell, comprising large Engravings by Bartolozzi, Earlom, Hall, Woollett, and others; vol. ii had the 3 supplementary prints, brilliant impressions of the 114 engravings, 2 vol., rus., 1769, fol. (1330)
Quaritch, £10 10s.
- 2478 Bovii (C.) *Heroica virtutum exempla*, plates, mor. gt., with the arms of Pope Clement XI on the sides, *Roma*, 1702, 12mo. (1156)
Young, £1 6s.
- 2479 Bowyer (R.) *Illustrated Record*, 3 vol., col. views, portraits and facsimiles of autographs, uncut, 1816, fol. (1689)
Edwards, £1 2s.

- 2480 Brahe (Tyconis) et J. B. Grosschedel ab Aicha. *Calendarium Naturale Magicum perpetuum profundissimam Rerum secretissimarum contemplationem totiusque Philosophiæ cognitionem complectens*, large engraving (38 by 4 in.), with woodcuts, mounted on cloth, 1582, fol. (1331) *Edwards*, £3.
- 2481 Braithwait (R.) *Barnabæ Itinerarium, or Barnabee's Journal* (in Latin and English), with Life of Author, Bibliographical Introduction to the Itinerary, and a Catalogue of his Works, edited from the 1st ed. of J. Hazlewood, 2 vol., portrait, monument, and front. to Journal, mor. ex., gt. edge, by C. Lewis, 1820, 8vo. (559) *Sotheran*, £1 18s.
- 2482 Bridges (R.) *The Feast of Bacchus*, 105 copies privately printed, H. Daniel, 1889, 4to. (1943) *Sotheran*, £1 2s.
- 2483 Bridges (R.) *Poems*, 1st ed., uncut, 1873, 8vo. (1804) *Grose*, £2 10s.
- 2484 Brome (R.) *Five New Playes* ("Madde Couple," etc.), portrait by Crosse, 1653—*Five New Plays* ("English Moor," etc.), 1659, 2 vol., mor. ex., gt. edge, Rivière, 8vo. (560) *Coulton*, £5 7s. 6d.
- 2485 Browne (Sir T.) *Works*, including his Life and Correspondence, edited by S. Wilkin, 4 vol., best ed., portrait, cf. gt., Pickering, 1836, 8vo. (113) *Hill*, £1 16s.
- 2486 Browning (R.) *Dramatic Idyls*, first ed., uncut, 1879—*Second Series*, first ed., uncut, 1880, 2 vol., 8vo. (1807) *Grose*, £2 18s.
- 2487 Browning (R.) *Pacchiarotto and how he worked in dis-temper: with other Poems*, first ed., original cl., uncut, 1876, 8vo. (1217) *Pearson*, £4 4s.
- 2488 Browning (R.) *Red Cotton Night-Cap Country*, 1873—*La Saisiaz*, 1878, 1st eds., 8vo. (120) *Steckert*, £1 8s.
- 2489 Browning (R.) *Ring and the Book*, 4 vol., best ed., mor., gt. edge, 1868-9, 8vo. (117) *Dobell*, £1 7s.
- 2490 Brydges (Sir S. E.) *Censura Literaria*, 10 vol., best ed., with general index, hf. cf., uncut, t. e. g., 1815, 8vo. (562) *Hitchman*, £3 10s.
- 2491 Buchanan (G.) *Psalmorum Davidis paraphrasis poetica nunc primum edita*, 1st ed., original cf. (*Paris*), H. et R. Stephanus, s. a., 8vo. (1032) *Watson*, £1 3s.
- 2492 Bunyan (John). *The Holy War, made by Shaddai upon Diabolus for the regaining of the metropolis of the World; or, The Losing and Taking again of the Town of Mansoul*, 1st ed., with the portrait of the Author by R. White, also the curious folding plate, which contains a full Figure of the Author, in the original sheep binding, 1682, 8vo. (1030) *Pearson*, £32.
- [Immediately after the title was an address to the reader, which occupied five pages, and was in verse; and at the end of the volume was a Poem (2 pages) beginning: "Some say the Pilgrimes Progress is not mine," etc.—ED.]
- 2493 Burgundia (A. à). *Mundi Lapis Lydius*, plates of emblems, cf. ex., gt. edge, by Rivière, *Antwerp*, 1639, 4to. (1264) *Ellis*, £1 4s.
- 2494 Burns (R.) *Poems*, chiefly in the Scottish dialect, portrait

- by Bengo, uncut, in the original hf. bd., *Edinb.*, 1787. Inserted in this copy was the original manuscript of Burns' Elegy, intended for Miss Burnet (18 lines) 8vo. (1219)
Bain, £14 15s.
- 2495 Burns (R.) Poems not contained in any edition of his hitherto published works, cf. ex., gt. edge, by Rivière, *Glasgow*, 1801, 8vo. (567) *Mrs. Hay, £1 1s.*
- 2496 Burns (R.) Poems, chiefly in the Scottish dialect, facsimile reprint of 1st ed., printed at Kilmarnock in 1786, reprinted at Kilmarnock by James McKie, 1867—Poems and Songs, 2 vol., reprinted from the early Edinburgh editions, portrait, *ib.*, 1869—Posthumous Poems, *ib.*, 1869; LARGE PAPER (only 30 copies printed), uncut, 4 vol., 8vo. (1441)
Rimell, £2.
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- 2501 Camden (W.) Britannia, enlarged by R. Gough, 3 vol., best ed., portrait, maps and plates, rus., 1789, fol. (1969)
Rimell, £1 6s.
- 2502 Carleton (Bp. G.) Thankful Remembrance of God's Mercy, portrait, front., and plates by Hulsius, mor. ex., gt. edge, 1627, 4to. (816) *Young, £1 5s.*
- 2503 Casas (B.) Account of the first Voyages and Discoveries made by the Spaniards in America, containing a Relation of their Cruelties, etc., plates, cf. ex., gt. edge, by Rivière, 1699, 8vo. (407) *Young, £3 5s.*
- 2504 Casas (B.) Tears of the Indians, or Massacres by the Spaniards in Hispaniola, Cuba, Jamaica, etc., as also in Mexico, Peru, and other Places in the West Indies, Englished by J. Phillips, five engravings of cruelties added, hf. cf. gt., 1656, 8vo. (408) *B. F. Stevens, £3 5s.*
- 2505 Catalogue of the Exhibitions of the Incorporated Society of Artists from 1760 to 1791 inclusive, with Royal Charter, Reviews, Criticisms, Verses, etc., added, collected by Horace Walpole, who had added his autograph notes, hf. mor., t. e. g., 1760-91, 4to. (818) *Grego, £9.*
- 2506 Catalogue of Pictures, Sculptures, Models, Drawings, Prints, etc., of the present Artists exhibited in the Great Room of the Society of Arts, etc., from 1760 to 1764 inclusive, in 1 vol., MS. notes of Horace Walpole, hf. mor., t. e. g., 1760-64, 4to. (819) *Grego, £1 10s.*
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- 2510 Catullus, et in eum commentarius M. Antonii Mureti, mor., the sides painted in gold colours, with clasps, *Venetis*, 1554, 8vo. (1158) *Leighton*, £1 8s.
- 2511 Caxton (W.) Destruction of Troy, a Prose Romance of Chivalry, 3 parts in 1, black letter, mor. ex., gt. edge by Riviere, *T. Passinger on London Bridge*, 1684, 4to. (827) *Quaritch*, £3.
- 2512 Centlivre (Mrs.) Works, with Life, original ed., 3 vol., portrait, cf. gt., Utterson's bookplate, 1761, 8vo. (1037) *Ridler*, £1 12s.
- 2513 Cervantes (M. De). History of Don Quichote, translated by T. Shelton, 2 vol in 1, engraved title, last leaf in MS. (sold not returnable), cf., first English translation, 1612-20, 8vo. (1038) *Ellis*, £5 15s.
- 2514 Chaucer (G.) Workes, black letter, imperfect, hf. cf., (1561), fol. (1045) *Lewin*, £1 5s.
- 2515 Chaucer (G.) Canterbury Tales, with Notes and copious Glossary by T. Tyrwhitt, 5 vol. (vol. v damaged), Pickering, 1830—Romaunt of the Rose, Troilus and Cresside, and Minor Poems, 3 vol. *ib.*, 1846, mor., t. e. g., uniform, 8vo. (134) *Rimell*, £4 5s.
- 2516 Child (F. J.) English and Scotch Ballads, 8 vol., cf. gt., marbled edge, *Boston*, 1857, 8vo. (135) *Young*, £1 14s.
- 2517 Clara Gazul, 3 vol., uncut, 1830, 8vo. (1461) *Grose*, £1 13s.
- 2518 Clementis V Constitutiones una cum Apparatu Joannis Andreæ, VELLUM, first leaf surrounded by a border composed of flowers, fruit, and arabesques, with arms of owner on a shield supported by a lion and unicorn in the lower compartment, and ornamented in the centre of the page with a miniature of the Commentator presenting his book to Pope John XXII (the first leaf a facsimile), and initial letters, all illuminated in gold and cols., mor. ex., covered with blind tooling, gt. edge, by Gruel, *In Urbe Moguntina*, P. Schouffer de Giernshem, 1467, fol. (1338) *Grose*, £52.
- 2519 Cocker (E.) Copy Book, with Clark's Tutor for Arithmetick and Writing, by E. Wingate, plates of Caligraphy, mor. ex., gt. edge, the earliest ed. of Arithmetick published by Cocker, 1671, 8vo. (589) *Sotheran*, £3.
- 2520 Coleridge (S. T.) The Friend, a Series of Essays, 1st ed., in the original numbers, with title, original bds., uncut, 1812, 8vo. (1221) *Pearson*, £19 19s.
- Inserted in this copy was the original and very rare folio prospectus of "The Friend, a weekly Essay", consisting of two pages, and printed in 1808, containing several corrections in the autograph of Coleridge.]

- 2521 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 4 vol., uncut, Pickering, 1836-39, 8vo. (139) *Edwards, £1 17s.*
- 2522 Coleridge (S. T.) Poems, 2nd ed., to which are added Poems by C. Lamb and C. Lloyd, cf., 1797, 8vo. (592) *Hay, £1 7s.*
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[The etchings for the years 1835 to 1838 and 1840 to

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- 2766 Sullivan (J.) History of the District of Maine, map, cf. ex., by Rivière, *Boston, U.S.*, 1795, 8vo. (503) *H. Stevens*, £1 2s.
- 2767 Swift (J.) Gulliver's Travels, 2 vol., 1st ed., portrait and maps, tree-marbled cf. ex., gt. edge, by Rivière, 1726, 8vo. (770) *Robson*, £3 12s. 6d.
- 2768 Tennyson. In Memoriam, 1st ed., uncut, original cl., Moxon, 1850, 8vo. (960) *Pickering*, £4 4s.
[The friend to whose memory this poem is dedicated was Arthur Hallam.—ED.]
- 2769 Tennyson. In Memoriam, 2nd ed., interleaved, mor. ex., leather joints, t. e. g., by Tout, *ib.*, 1850, 8vo. (961)
Pearson, £5 5s.

- 2770 Tennyson. Poems, MDCCCXXX—MDCCCXXXIII, original printed wrapper bound up, mor. ex., privately printed, 1862, 8vo. (972) *Walford, £4.*
 [This volume was probably printed in Canada. It consists of those poems in the volumes of these dates which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered. Publication stopped by Injunction.—ED.]
- 2771 Tennyson. Poems by Two Brothers (Alfred and Charles Tennyson), uncut original bds., with label, Simpkin & Marshall, and J. & J. Jackson, *Louth*, 1827 (947) *Walford, £17.*
 [Messrs. Jackson paid the authors £10 for the copyright of the above Poems.—ED.]
- 2772 Tennyson. Timbuctoo, a Poem, which obtained the Chancellor's Medal at the Cambridge commencement, MDCCCXXIX, by A. Tennyson, of Trinity College, hf. mor. ex., t. e. g., by Tout, *Cantab.*, 1829, 8vo. (948) *Bain, £2 18s.*
- 2773 Tennyson. Poems, chiefly Lyrical, by Alfred Tennyson, mor. ex., gt. edge, by Tout, Effingham Wilson, 1830, 8vo. (949) *Walford, £5.*
 [Contains several pieces which were afterwards suppressed.—ED.]
- 2774 Tennyson. Poems by Alfred Tennyson, mor. ex., gt. edge, by Tout, Edward Moxon, 64, New Bond Street, 1833, 8vo. (950) *Walford, £6.*
 [Three sonnets and two other pieces published in this volume were afterwards suppressed.—ED.]
- 2775 Tennyson. Poems, 2 vol., S. Rogers' copy, with two verses which were originally printed in Locksley Hall and an autograph letter in the handwriting of A. B. Procter, mor. ex., gold tooled sides, gt. edge, Edward Moxon, *Dover Street*, 1842, 8vo. (951) *Robson, £5 15s.*
 [First edition of the collected Poems. Many of the pieces which appeared in the earlier volumes were entirely rewritten for this issue.—ED.]
- 2776 Tennyson. Poems, 2 vol., 3rd ed., hf. mor. ex., t. e. g., by Tout, E. Moxon, 1845, 8vo. (952) *Walford, £1 2s.*
 [Contains a few alterations from previous and all subsequent editions.—ED.]
- 2777 Tennyson. The Princess; a Medley, 1st ed., uncut, in the original cl., E. Moxon, 1847, 8vo. (955) *Walford, £2 10s.*
- 2778 Terry (E.). Voyage to East India, portrait by Vaughan, map and plates, cf. ex., by Eedy, 1655, 8vo. (772) *Quaritch, £1.*
- 2779 Testamentum Novum Latine et Germanice (Latin in Roman, German in **black letter**), mor. ex., covered with blind tooling, gt. gaufré edges, by Mackenzie, *Zürich*, C. Froeschouer, 1535, 4to. (1304) *Quaritch, £3 10s.*
- 2780 Testament. Neue Testament, translated by W. Tyndale, **black letter**, woodcuts by S. Feyerabend, Vergilius Solis, etc., title, dedication and last leaf of table in facsimile, else fair copy, cf., gt. edge, old style, R. Jugge (1566), 4to. (1306) *Bull, £3 6s.*

- 1 Testament. The Newe Testament, translated by T. Beza, Englished by L. Tonson, **black letter**, in long lines, mor. ex., gt. edge, by F. Bedford, C. Barker, 1583, 4to. (1307) *Leighton*, £5 15s.
- 2 Testament. The Newe Testament both Latine and in English, translated by Johan Hollybushe, **black letter**, text perfect, but title and preliminary leaves supplied in facsimile, mor. ex., gt. edge, Coverdale's version, *Southwarke*, J. Nicolson, 1538, 4to. (1305) *Sotheran*, £14.
- 3 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., 1st ed., plates by the author, in the original cl., uncut, Cunningham, 1841, 8vo. (921) *Sotheran*, £20 10s.
- 4 Thackeray. History of Henry Esmond, 3 vol., 1st ed., hf. cf. gt., marbled edge, Smith & Elder, 1852, 8vo. (314) *Toovey*, £1 10s.
- 5 Theatre of Ingenuity (Quintessence of Wit, Songs, etc.), front., cf. gt., 1704, 8vo. (773) *Coulton*, £1 8s.
- 6 Thornton (A.) Don Juan, 2 vol., col. engravings, cf. gt., 1821-22, 8vo. (1616) *Walker*, £9 15s.
- 7 Ticknor (G.) History of Spanish Literature, 3 vol., 1849, 8vo. (325) *Hill*, £1 12s.
- 8 Tighe (Mrs. H.) Psyche, presentation copy to H.R.H. the Princess Elizabeth with Mrs. Tighe's autograph inscription, mor. ex., gt. edge, by Rivière, 1805, 8vo. (774) *Grego*, £1 7s.
- 9 Trials for Adultery, 7 vol., plates, 1779-80—New Collection of Trials for Adultery, plates, 1799, hf. bd., 8 vol., 8vo. (1617) *James*, £15 15s.
- 10 Tristan. Recueil de ce qui reste des Poèmes relatifs à ses aventures, publié par Francisque Michel, 2 vol., mor. ex., tooled sides, gt. edge, by Hayday, Pickering, 1835, 8vo. (1773) *Bourdellon*, £1 6s.
- 11 Turner (T. H.) Domestic Architecture in England, 4 vol., plates, hf. mor., *Oxford*, 1851-9, 8vo. *Quaritch*, £3.
- 12 Turner (J. M. W.) Liber Fluviorum; or River Scenery in France, 61 plates, with Descriptive Letterpress, Bohn, 1853, 8vo. (328) *Crossman*, £1 5s.
- 13 Venegas (M.) Natural and Civil History of California, 2 vol., map and plates, tree-marbled cf. ex., by Rivière, 1759, 8vo. (513) *H. Stevens*, £3.
- 14 Vestris (Madame). Private Adventures, 7 nos., portrait and col. plates, uncut, n.d., 8vo. (1621) *A. Jackson*, £3 3s.
- 15 Viaggio Pittorico della Toscana, 3 vol., views in bistre, uncut, *Firenze*, 1801-3, fol. (1388) *Bull*, £1 2s.
- 16 Vincent (Dean W.) Voyage of Nearchus and Periplus of the Erythrean Sea, with Dissertations, 3 vol. in 2, maps, mor. ex., borders of gold, leather joints, gt. edge, by Hering, 1797-1805, 4to. (872) *Young*, £1.
- 17 Voltaire (F. M. A. de). Œuvres complètes avec des Avertissements et des Notes par Condorcet, portraits and plates by Moreau, 70 vol., LARGE VELLUM PAPER, contemporary cf., gt. edge, (*Kehl*), 1785-89, 8vo. (1192) *Galwey*, £8 5s.
- 18 Voltaire (M. de). La Pucelle, 2 vol. in 1, engravings, hf. mor., uncut, t. e. g., *Paris*, 1799, 8vo. (1629) *Dobell*, £1.

- 2799 Voltaire (M. de). *Maid of Orleans in English Verse by W. H. Ireland*, 2 vol., uncut (suppressed), 1822, 8vo. (1630)
Robson, £3 7s. 6d.
- 2800 Voltaire (M. de). *La Pucelle, or Maid of Orleans (said to be translated by Lady Charleville)*, 2 vol., uncut, 1796-97, 8vo. (1627)
Sotheran, £10 5s.
- 2801 Voltaire (M. de). *Œuvres Complètes, avec des Notes*, 13 vol., portrait and plates, hf. mor. gt., t. e. g., 1835, 8vo. (331)
Hill, £1 17s.
- 2802 Wailly (J. W., dit Natalis de). *Eléments de Paléographie*, 2 vol., plates of facsimiles, hf. mor., t. e. g., *Paris*, 1838, 4to. (1880)
Quaritch, £2.
- 2803 Wallace. *The Valiant Scot, a Tragedy, by J. W., title repaired, mor. ex., gt. edge*, 1637, 4to. (1313)
Quaritch, £1.
- 2804 Wallace. *The Bruce and Wallace, published from ancient Manuscripts, with Notes, etc., by J. Jamieson*, 2 vol., only 250 copies printed, hf. mor. gt., red edge, *Edin.*, 1820, 4to. (1310)
Hopkins, £1 15s.
- 2805 Walton (I.). *Compleat Angler, plates, original binding*, 1653 (5½ in. by 3½ in.)—Cotton (C.) *Complete Angler, plates, cf.*, 1676, 12mo. (782)
Grego, £3 10s.
- 2806 Walton (I.). *Complete Angler, edited by J. Major, LARGE PAPER, with double set of plates (lettered and unlettered proofs), mor. ex., gt. edge, by Rivière*, 1844, 8vo. (783)
H. Bohn, £5.
- 2807 Walton (I.). *Lives of Donne, Wotton, Hooker, and Herbert*, 1st ed., portraits, cf. ex., by Rivière, 1670, 8vo. (784)
Grose, £3 5s.
- 2808 Walton (I.). *Life of Bp. R. Sanderson, with his cases of Conscience*, 1st ed., portrait by White, tree-marbled cf. ex., gt. edge, by Rivière, 1678, 8vo. (785)
Grose, £2 12s.
- 2809 Ware (Sir J.). *Works concerning Ireland*, 3 vol. in 2, portraits and plates, rus. ex., *Dublin*, 1739-46, fol. (1712)
Walford, £4 4s.
- 2810 Webster (J.). *Displaying of Supposed Witchcraft*, cf. gt., 1677, fol.
Richardson, £1 7s.
- 2811 Westall (W.). *Illustrations of Lord Byron, portrait and 21 plates, India proofs*, 1819, 8vo. (1686)
Galwey, £1 1s.
- 2812 Westmacott (C. M.). *English Spy*, 2 vol., col. illustrations by R. Cruikshank, portrait and autograph added, hf. cf., 1825, 8vo. (1637)
Robson, £13 10s.
- 2813 Westwood (J. O.). *Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts*, 54 plates illuminated in gold and colours, water-stained, ornamented cl., uncut, 1868, fol. (1389)
Salisbury, £7 5s.
- 2814 Wey (W.). *Itineraries of Jerusalem. 1458-62, with the large col. map*, 2 vol., hf. mor., 1867, 4to. (1297)
Quaritch, £1 6s.
- 2815 Wheatley (H. B.). *Book Lovers' Library*, 11 vol., LARGE PAPER, hf. rox., uncut, t. e. g., 1886-90, 4to. (1263)
Bumpus, £3 15s.
- 2816 Whitman (W.). *Democratic Vistas*, 1st ed., original wrapper, uncut, *Washington*, 1871, 8vo. (1247)
Bumpus, £1 1s.
[W. M. Rossetti's copy, with his autograph.—ED.]

- 2817 Wilkes (J.) Essay on Woman, reprint, 1788—Pleasures of Love, reprint, 1755—Man of the Period, 1862—Girl of the Period, 1862—Woman of the Future, 1860—Wilkinson (S.) Valentine Writer, col. front., n. d.—Cupid's Annual Charter, col. front., n. d.—Basia, or Kisses of Joannes Secundus, front, n. d., together 8 vol., 8vo. (1639)
F. Hutt, £1 8s.
- 2818 Williams (G.) Account of Newfoundland, with Plan for excluding the French from the Fish-Trade, by Capt. T. Cole, hf. mor., 1765, 8vo. (518)
H. Stevens, £1 4s.
- 2819 Williams (S.) History of Vermont, map, cf. ex., by Rivière, Walpole, *Newhamphshire*, 1794, 8vo. (519)
H. Stevens, £1.
- 2820 Willis (B.) Notitia Parliamentaria, 4 vol. (including both eds. of vol. i), cf. ex., by Rivière, 1715-30-1716-50, 8vo. (789)
£1 10s.
- 2821 Wilson (H.) Paris Lions and London Tigers, col. plates, 1825—Memoirs by Herself, 4 vol., portrait and col. plates, n. d.—Index by T. Little, 1831, 8vo. (1643)
Grose, £11 15s.
- 2822 Wilson (L.) Bibles, Testaments, Psalms and other Books of the Holy Scriptures, in English, in his Collection, mor. ex., gt. edge, by Rivière, 1845, 4to. (875)
W. Brown, £6.
- 2823 Wits' Labyrinth, by J. S., cf. gt., 1648, 4to. (876)
Ellis, £2 14s.
- 2824 Wits' Interpreter; the English Parnassus, front., cf., 1662, 8vo. (792)
Pickering, £2 4s.
- 2825 Wits' Interpreter; the English Parnassus (Songs, Fancies, Epigrams, Drollery, Letters, etc.), front., cf. ex., 1671, 8vo. (793)
Pickering, £2 16s.
- 2826 Wit's Recreations refined, augmented with ingenious Conceites for the Wittie and Merrie, Medicines for the Melancholie, front. by Marshall, and woodcuts, cut in headlines, cf. gt., 1654, 8vo. (794)
Ellis, £4 8s.
- 2827 Wordsworth (W.) Poetical Works, edited by Prof. Knight, 8 vol., etchings, *Edin.*, 1882-86, 8vo. (337)
Walford, £2 2s.
- 2828 Young (A.) Travels in France [1787-1789], 2 vol., maps, *Bury St. Edmunds*, 1792-4, 4to. (368)
E. Parsons, £1 5s.
- 2829 Zahn (W.) Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculenum und Stabiae nebst Umrissen und Ansichten nach original Zeichnungen, 10 parts in 2 vol., 100 plates (many col.), with descriptions in German and French, hf. mor., gt. edge, *Berlin*, 1828-29, fol. (1390)
Batsford, £4 4s.
- 2830 Zanetti (B.) Del Regno de Longobardi in Italia, 2 vol. in 1, mor., gt. edge, by Padeloup, *Venezia*, 1753, 4to. (1316)
James, £1 6s.
- 2831 Zouch (T.) Life of Isaac Walton, LARGE PAPER, India proof plates, hf. rox., uncut, 1824, 4to. (878)
Rimell, £3.

[MARCH 5TH, AND SUBSEQUENT DAYS, 1891.]

SOLD AT NEW YORK.

A SELECTION FROM THE LIBRARY OF BRAYTON IVES.

(Amount realised, \$124,366 25c.)

- 2832 Aristotle. Libri de Animalibus Aristotelis, interprete Theodoro Gaza, hf. mor. ex., *Venetis per Johannem de Colonia Socium ejus Joannē Mäthen de Gherretse*, original ed., 1476, fol. *Dodd, Mead and Co.*, \$800.
- 2833 Biblia Sacra Latina e versione et cum Praefatione S. Hieronymi, 2 vols., 1st ed. of the Bible and the earliest book printed with movable metal types by the inventors of printing, sine ulla nota (sed *Moguntia*, J. Gutenberg et J. Fust, c. 1450-55), fol. *Dodd, Mead and Co.*, \$14,800. [This copy had 15 ll. in facsimile.—Ed.]
- 2834 Burns (R.) Poems, chiefly in the Scottish Dialect, with Glossary, 1st ed., mor. ex., gt. edge, *Kilmarnock*, 1786, 8vo. \$430.
- 2835 Columbus (C.) Epistola, hf. mor. ex. (the translation by Aliander de Cosco), *Rome*, 1493, 4to. *Dodd, Mead and Co.*, \$410.
- 2836 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 1st ed., without the triangle before the passage beginning "Fuerunt", n. d. (1502), 4to. *Dodd, Mead and Co.*, \$800.
- 2837 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 2nd ed., with the triangle, n. d. (1502), 4to. *Dodd, Mead and Co.*, \$600.
- 2838 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 3rd ed., 45 lines to the p., n. d., 4to. *Lenox Library*, \$1,075.
- 2839 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 4to. (1504) *Dodd, Mead and Co.*, \$150.
- 2840 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 1507, 4to. *Dodd, Mead and Co.*, \$180.
- 2841 Hieronymus. In Vitas Patrum, black letter, cf., *Lond.*, Wynkyn de Worde, 1495, fol. *Pierce*, \$360.
- 2842 Higden (R.) Policronicon, black letter, imperfect, mor. ex., gt. edge, W. Caxton, 1482, 4to. *Boston Public Library*, \$1,300.
- 2843 Justiniani Institutiones, VELLUM, mor. ex., *Venet.*, Jacobus de Rubeis, 1476, fol. *Elsworth*, \$165.
- 2844 Shakespeare (W.) Venus and Adonis, mor. ex., gt. edge, *Lond.*, 1596, 18mo. *M. J. Perry*, \$1,150.
- 2845 Shakespeare (W.) Mid Sommer Night's Dreame, 1st ed., hf. cf. ex., *Lond.*, James Roberts, 1600, 4to. *Dodd, Mead and Co.*, \$725.
- 2846 Shakespeare (W.) King Lear, 2nd ed., mor. ex., gt. edge, *Lond.*, 1608, 4to. *Dodd, Mead and Co.*, \$425.

- 2847 Shakespeare (W.) *Romeo and Juliet*, 4th ed., mor. ex., gt. edge, *London*, n. d., 4to. *Dodd, Mead and Co.*, \$535.
- 2848 Shakespeare (W.) *Sir John Falstaffe, and the Merry Wives of Windsor*, 2nd ed., original paper covers, *London*, 1619, 4to. *Pierce*, \$790.
- 2849 Shakespeare (W.) *Richard III*, 7th ed., mor. ex., gt. edge, *London*, 1622, 4to. *Dodd, Mead and Co.*, \$270.
- 2850 Shakespeare (W.) *Comedies, Histories and Tragedies*, published according to the True Originall Copies, 1st ed., perfect, but a little short, mor. ex., gt. edge, by Bedford, printed by Isaac Jaggard and Ed. Blount, 1623, fol. *Dodd, Mead and Co.*, \$4,200.
- 2851 Shakespeare (W.) *Comedies, Histories and Tragedies*, 2nd ed., perfect, mor. ex., gt. edge, by Bedford, *Thos. Cotes for Robert Allot*, 1632, fol. *Dodd, Mead and Co.*, \$400.
- 2852 Shakespeare (W.) *Comedies, Histories and Tragedies*, published according to the true original copies, the 3rd impression, with the 7 extra plays, the portrait from the 4th impression, mor. ex., gt. edge, by Bedford, *London*, 1664, fol. *W. E. Benjamin*, \$950.
- 2853 Shakespeare (W.) *Comedies, Histories and Tragedies*, unto which is added 7 plays never before printed in fol., 4th ed., mor. ex., gt. edge, by Bedford, H. Herringman, 1685, fol. *Dodd, Mead and Co.*, \$210.
- 2854 Shakespeare (W.) *Dramatic Works, Poems, Doubtful Plays and Biography*, Knight's Pictorial ed., 8 vol., extra illustrated with 530 additional portraits and views, hf. mor., gt. edge, C. Knight and Co., n. d., 8vo. *Estes and Lauriat*, \$252.
- 2855 Shakespeare (W.) *First part of the true and honourable History of the Life of Sir John Oldcastle, the good Lord Cobham*, 1st ed., mor. ex., *printed for T. P.*, 1600, 4to. *Pierce*, \$250.
- 2856 Shakespeare (W.) *A pleasant Comedie of Faire E. M. the Miller's daughter of Manchester*, mor. ex., t. e. g., *London*, 1631, 4to. *Estes and Lauriat*, \$225.
[The authorship of this play is doubtful. By many it is attributed to Robert Greene.—ED.]
- 2857 Shelley (P. B.) *Queen Mab*, 1st ed., cf. ex., uncut, t. e. g., by Bedford, 1813, 8vo. *Mitchell's*, \$190.
- 2858 Shepard (T.) *A Day-breaking, if not the Sun Rising of the Gospell* (No. 2 of the Eliot Tracts), cf. ex., uncut, *London*, 1647, 8vo. *Hildeburn*, \$42.
- 2859 Shepard (T.) *Clear Sunshine of the Gospell* (No. 3 of the Eliot Tracts), cf. ex., uncut, *London*, 1648, 8vo. *Hildeburn*, \$68.
- 2860 Shirley (J.) *Hide Park, a comedie*, 1st ed., hf. mor., uncut, 1637, 4to. *Scribner*, \$52.
- 2861 Shirley (J.) *The Example, a comedie*, 1st ed., hf. mor., uncut, 1637, 4to. *Scribner*, \$47.
- 2862 Shirley (J.) *The Duke's Mistress, a comedie*, 1st ed., hf. mor., uncut, 1638, 4to. *Scribner*, \$52.
- 2863 Shirley (J.) *The Maide's Revenge*, 1st ed., mor. ex., uncut, 1639, 4to. *Scribner*, \$55.

- 2864 Shirley (J.) *Arcadia, a Pastoral*, 1st ed., mor. ex., uncut, 1640, 4to. *Scribner, \$50.*
- 2865 Shirley (J.) *The Constant Maid, a comedy*, mor. ex., uncut, 1640, 4to. *Scribner, \$55.*
- 2866 Simcoe (J. G.) *A Journal of the Operations of the Queen's Rangers*, hf. cf. ex., gt. edge, *Exeter, 1787*
Dodd, Mead & Co., \$152.
- 2867 Smith (Capt. J.) *Generall Historie of Virginia, New England, and the Summer Isles*, engraved title, portrait of the Duchess of Richmond, by William Pass, portrait of Matoaka by Simon Pass, and four maps on six copper-plates, mor. ex., gt. edge, by Bedford, 1627, fol.
E. Kane, \$315.
- 2868 Smith (Samuel). *History of the Colony of Nova-Cæsaria, or New Jersey*, mor. ex., gt. edge, *Philadelphia, 1765*, fol.
D. G. Francis, \$200.
- 2869 Sully (Duc de). *Mémoires*, hf. mor. ex., 4 vols. in 2 vol., *Paris, 1662*, fol. *Pierce, \$32.*
- 2870 Symmes (Thos.) *Historical Memoirs of the late Fight at Piggwacket*, hf. cf. ex., gt. edge, *Boston, 1725*, 8vo. *Littlefield, \$170.*
- 2871 Tacitus. *Opera. Editio Princeps*, rus. ex., Spira, *Venet., n. d. (1469)*, fol. *Pierce, \$135.*
- 2872 Taylor (Jeremy). *Rules and Exercises of Holy Living and Dying*, 1st ed., hf. mor. ex., gt. edge, 2 vol., 1650-51, 12mo. *E. F. Shepard, \$10.*
- 2873 Tristan (Chevalier). *De la Table Ronde*, mor. ex., gt. edge, Thouvenin, *Paris, rue Neufve*, n. d., 4to. *Pierce, \$230.*
[This was a copy of the second of two editions printed without date by Verard. The first carries the address "sus le pont Nostre dame".—ED.]
- 2874 Virgilii *Opera*, 1st ed. with a date, mor. ex., *Venet., Vind. Spira, 1470*, fol. *Pierce, \$3,000.*
- 2875 Virgilius. *Opera, cura Aldi Manutii*, cf., gt. edge, *Venetiiis, Aldus, 1501*, 8vo. *Wright, \$260.*
- 2876 Webster (John). *The Tragedy of the Duchess of Malfy*, mor. ex., gt. edge, 1623, 4to. *Pierce, \$55.*
- 2877 Zarate (Aug.) *The History of the Discoverie and Conquest of the Provinces of Peru*, mor. ex., gt. edge, *London, 1581*, 4to. *Pierce, \$115.*

[MARCH 6TH, 1891.]

BRANCH & LEETE, LIVERPOOL.

A SELECTION FROM THE LIBRARY OF THE LATE PALGRAVE SIMPSON.

- 2878 Behn (Mrs. Aphra). *Plays*, 4 vol., hf. ct., *Pearson's Reprint, 1871 (548)*—*Histories and Novels*, 2 vol. (549), together 6 vols., uniform, 8vo. *Young, £3.*

- 2879 Blackwood's Edinburgh Magazine, 1857-69, 32 vol., hf. cf., 8vo. (612) *Chamberlain*, £1 3s.
 2880 Cornhill Magazine, vols. 1-45, cl., 1860-82, 8vo. (525) *Bickerstaff*, £2 8s.
 2881 Dickens (Charles). Works, Household edition, 13 vols., cl., and Edwin Drood, 1870, original edition, cl., 8vo. (530) *Penn*, £2 3s.
 2882 English Universities, by Huber and Newman, 3 vol., cl., 1843, and the original Work by Huber, in German, 1 vol., hf. cf., 1839, 8vo. (570) *Howell*, £1 8s.
 2883 Geneste (Rev. J.) Some account of the English stage from the Restoration in 1660 to 1830, 10 vol., cl., Bath, 1832, 8vo. (531) *Young*, £4 10s.
 2884 Harding (J. D.) Sketches at Home and Abroad, lithographic plates, fol., hf. mor., n. d. (617) *Young*, £1 1s.
 2885 Planché (J. R.) Extravaganzas, by Crocker and Tucker, 5 vol., cl., subscriber's copy, 1879, 8vo. (546) *Murphy*, £1.
 2886 The Theatre, 6 vol., and New Series, 8 vol., photographic portraits, cl. and hf. cf., 1878, etc., 8vo. (613) *Young*, £3 10s.

[MARCH 11TH, 12TH, AND 13TH, 1891.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE CHARLES S. STRONG.

(No. of Lots, 1,064 ; amount realised, £717 4s. 6d.)

- 2887 Alteneck (H.) Trachten, Kunstwerke, etc., 72 plates, hf. mor., 1879, 4to. (264) *Rimell*, £1.
 2888 Architecture. Le Moyen Age Pittoresque, 180 plates, 3 vol., hf. mor., n. d., fol. (273) *Pitt*, £1 5s.
 2889 Bernardus Abbas Clarevallis. Sermones, ed. princeps, lit. gotb., binding covered with stamped pigskin, *Mogunt*, P. Schoyffer, 1475, fol. (857) *Bull*, £5 5s.
 2890 Blunt (J. H.) The Annotated Bible and Book of Common Prayer, 4 vol., cl., Rivingtons, 1876-9, 4to. (953) *Westell*, £1 6s.
 2891 Bourgerel (G.) Fragments d'Architecture et de Sculpture, 101 plates, hf. mor., 1863, fol. (276) *Batsford*, £1.
 2892 Caradoc. Historie of Cambria, trans. into English by Lhoyd, continued by D. Powel, **black letter**, MS. notes (stained and title mounted, all faults), cf., 1584, 4to. (590) *Edesby*, £2 2s.
 2893 Carlyle (T.) History of Frederick the Great, maps and portraits, 4 vol., cf. gt., 1858-64, 8vo. (424) *Edesby*, £2 12s.
 2894 Carter (J.) Ancient Architecture of England, 106 plates, 2 parts in 1, hf. mor., 1845, fol. (271) *Batsford*, £1 5s.
 2895 Castelli (E.) Lexicon Heptaglotton to Walton's Biblia Polyglotta, port., bd. in 2 vol., 1669, fol. (309) *Bull*, £1 2s.
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- 2896 Chambers. Encyclopædia, revised ed., illustrations, 10 vol., hf. cf. gt., 1877, 8vo. (490) *Hill, £2*
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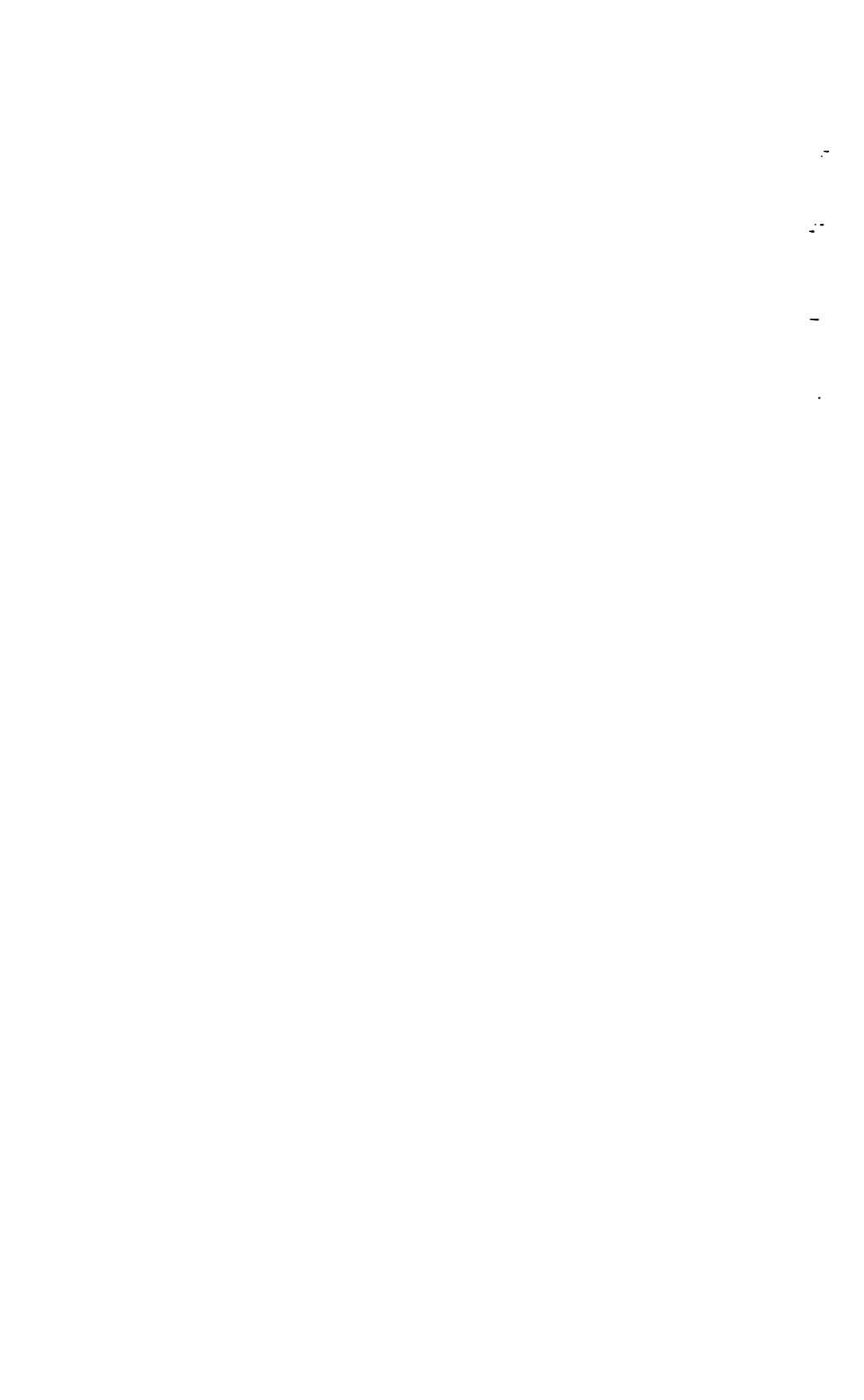
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[MARCH 25TH, 1891.]

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[MAY 4TH AND 5TH, 1891.]

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[MAY 28TH, 29TH, AND 30TH, 1891.]

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[NOVEMBER 3RD AND 4TH 1891.]

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[NOVEMBER 12TH AND 13TH, 1891.]

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